

Portland Country Dance Community  
PO Box 2189  
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Non-Profit Org.  
U.S. Postage  
**PAID**  
Permit No. 2375  
Portland OR

# Northwest Passage 2010

Portland Country Dance Community's  
Labor Day Weekend  
Dance & Music Camp

Friday, Saturday, Sunday, and Monday  
September 3-6, 2010

*This year featuring  
Contradance &  
English Country Dance*



[www.NWPassageDanceCamp.org](http://www.NWPassageDanceCamp.org)

# Northwest Passage — Labor Day Camp 2010

## GOLDCREST

Three seasoned musicians of national reputation, steeped in the dance traditions of Appalachia, New England, and the British Isles, join to produce dance music of exceptional quality and unsurpassed variety. **Daron Douglas** combines the precision and tone of a classical violinist with the energy and soul of an Appalachian fiddler. She grew up in the Appalachian hills, learning traditional ballads from her grandmother and studying classical music through college. **Dave Wiesler** has built a national reputation for his rhythmic and innovative piano playing. At home in a huge range of styles, Dave plays for concerts and dances of many sorts: Contra, swing, vintage, couple dance, English and Scottish country dance. **Paul Oorts** is much in demand on the dance circuit for his driving world rhythms, improvisations and stylistic versatility. Paul plays an astonishing array of instruments, including mandolin, tenor and five-string banjos, cittern, musette accordion, dulcimers, and guitars in many different tunings and styles.

## NIGHT WATCH

At the forefront of the new generation of dance bands, Night Watch performs for Contra and English country dances throughout the U.S., seamlessly meshing their northern and southern musical roots. Fiddler **Naomi Morse** finds sounds both fiery and flowing, and her rhythmic Vermont style sparks with French Canadian and southern old-time influences. **Owen Morrison**, hailing from Nashville, brings a bluegrass tint to the band, contributing facile improvisatory lead guitar and mandolin. **Elvie Miller**, a New Hampshire native, grounds the band with groovy piano accompaniment and accordion breaks that leave dancers screaming for more. Childhood friends who developed a dynamic musical chemistry playing together as teenagers at Pinewoods Camp, the trio has persisted in finding ways to make music together despite geographical distance and busy schedules—ever eager to continue the musical conversation. Night Watch has been playing together for over ten years, and has been touring professionally for the last six.

## JOSEPH PIMENTEL

Joseph combines cool dances, clear teaching, and respect for tradition. Dancing since the early 1980s in his native New England, he draws on many years of experience teaching contras and English country dance throughout the U.S. and abroad. When not calling or dancing, Joseph is often chasing birds in his adopted home of Texas.

## SUE DUPRÉ

Based in central New Jersey, Sue has been calling Contra, Square, and English country dances for over three decades. A featured performer at camps and festivals coast to coast, she's known for her enthusiasm and good humor, her clear and efficient teaching, and her extensive repertoire representing the best of the old and the new.

## JOHN OORTHUYS

Great music and calling deserve nothing less than exceptional sound, so once again we've hired an exceptional sound person! We look forward to John's always-outstanding audio amplification.

## PROGRAM

Our dance workshops and evening dance parties will feature Contradance and English Country Dance. Music workshops, singing workshops, concerts, jamming, and open waltz sessions will fill the weekend to bursting!

## FOOD

Fantastic gourmet meals and snacks will be prepared by one of the West Coast's favorite dance camp chefs, Beth Gibans. While we can't satisfy every possible combination of special dietary needs, carnivores and vegetarians—and most everyone else—will have plenty to eat.

## ACCOMMODATIONS

Mt. Hood Kiwanis Camp, an hour east of Portland near Rhododendron, Oregon, features a large wooden dance floor in the main lodge, spaces for workshops and jamming, and a variety of housing options. **Save \$20 by providing your own tent, RV, or motel room.** (RVs by advance arrangement only.)

## REGISTRATION

Mail application and *full* payment (payable to "PCDC") to:

**Northwest Passage**  
c/o Karsten Kelly  
1404 SE 53rd Avenue  
Portland OR 97215

### Note:

We will process applications sent to this address only

## WHEN

Applications **postmarked on or before June 15** will be included in the lottery. Lottery results will be reported by July 7—wait to hear from us! (Late applicants will be added to the waiting list and your checks held until you are accepted.)

## COST

	on or by June 15	after June 15
19 and older:	\$270/\$250*	\$295/\$275*
student (college or beyond):	\$150	\$170
10-18 years old:	\$80	\$90
2-9 years old:	\$50	\$60

\* The lower price applies if you will provide your own tent, RV, or motel room.

## IF YOU MUST CANCEL...

Your fee, less \$35, will be refunded to you if you let us know by August 7. After August 7 the full fee will be retained if we cannot find a replacement camper. Please do not find your own replacement!

## QUESTIONS? Contact Karsten:

[info@NWPassageDanceCamp.org](mailto:info@NWPassageDanceCamp.org)

<<http://www.NWPassageDanceCamp.org>>

## WORK-TRADE POSITIONS

In return for a few hours of help with essential camp tasks, work-traders receive a \$75 discount off their camp fee and the satisfaction of helping make NWP a great camp. Work-trade tasks are arranged for minimal overlap with scheduled events.

## DEAN KENTY SCHOLARSHIPS

Members of PCDC might wish to apply to PCDC for a \$50 Dean Kenty Scholarship. For details and application form, visit <<http://www.portlandcountrydance.org/files/Kenty.htm>>

## BETH GIBANS

Culinary wizard Beth returns to pamper our palettes with her ultra-delicious, locally sourced cuisine—packed with energy for your body and a spark for your soul.

## APPLICATION—NORTHWEST PASSAGE 2010

Name(s) \_\_\_\_\_  male  
(adult participants) \_\_\_\_\_  female

\_\_\_\_\_  male  
\_\_\_\_\_  female

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Day ☎ \_\_\_\_\_ Evening ☎ \_\_\_\_\_

e-mail \_\_\_\_\_

Name and age of \_\_\_\_\_  
each non-adult \_\_\_\_\_

Special dietary needs: \_\_\_\_\_

I *do* want my address/telephone/e-mail to be listed on the camp roster:  Yes  No  
(names & addresses on roster may be shared with other dance event organizers)

Sleeping accommodations (check one):

- women-only  men-only  adult couples  
 tent  motel  families with kids  
 car/RV (Car/RVers: we will contact you with details)

## ENCLOSE FULL PAYMENT (TO "PCDC") WITH THIS APPLICATION:

Postmarked **on or before June 15**—

- \$270/\$250\* per adult, \$80 per 10-18 yr-old, \$50 per 2-9 yr-old, \$150 per student (full-time, college or beyond; include copy of student ID)

Postmarked **after June 15**—

- \$295/\$275\* per adult, \$90 per 10-18 yr-old, \$60 per 2-9 yr-old, \$170 per student (full-time, college or beyond; include copy of student ID)

\* The lower price applies if you provide your own tent, RV, or motel room.

- I am applying for a work-trade position.

If one is not available, I want to attend at full price:  Yes  No

(Either way, include full payment now—\$75 will be rebated later)

Make check payable to "PCDC." Mail this application and your check to: Northwest Passage, c/o Karsten Kelly, 1404 SE 53rd Avenue, Portland OR 97215.

To reduce our expenses, all of our communications to you will be via e-mail. If you would prefer snail mail, please check here: